

PEN15 - SPEC

"Spring Fling"

Written by
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[Set in season 2 part 1 after episode 1 "Pool"]

PREVIOUSLY ON PEN15...

-Anna and Maya were invited to a pool party where they were ostracized after telling everyone about their "threesome" with Brandt.

-Sam has a crush on Maya.

-Anna's parents announced their divorce towards the last couple episodes of Season 1.

-Maya's dad, Fred, spends most of his time with his band, touring away from home.

COLD OPEN

INT. MAYA'S HOUSE - DAY

ANNA and MAYA sit on Maya's bed. Maya shows Anna a scrapbook filled with photos of Maya, her dad Fred, and music related doodles and décor.

ANNA

Is that a lock of hair?

MAYA

Don't worry, it's mine.

ANNA

Oh.

MAYA

I had my first haircut while we were visiting my dad on tour so my mom kept some.

ANNA

Right. So thoughtful.

MAYA

Did you see how I made the drumstick stickers into like scissors around it?

ANNA

Oh yeah! So cool. And who's that?

MAYA

Na, that's Louis Armstrong.

ANNA

Oh my god, like from the moon landing?

MAYA

No, like the musician.

ANNA

Right. Well, I think your dad will really love it. You're really good at knowing old people stuff.

MAYA

(bad Elvis impression)

Aw, thank you. Thank you very much.

Anna doesn't get it.

END COLD OPEN

ACT 1

INT. TMS - HOMEROOM - DAY

Students are split off into cliques chatting. Anna and Maya are seated together. Maya is working on her scrapbook.

MAYA

Do you think people have forgotten
about the
(whisper)
Pool party?

ANNA

(playing dumb)
What do you mean? I've already
forgotten.

Maya doesn't pick up on it.

MAYA

(whisper)
You know...like a three legged
race...the holy trinity-

ANNA

Yes, I got what you said.

MAYA

I was double checking!

ANNA

(whisper)
Maya, threesomes are kind of hard to
forget.
(normal voice)
It's okay. We just have to revamp our
brand.

MAYA

You mean reupholster.

ANNA

They're synonyms.

MAYA

Whatever. Boys are literally so
immature anyways. I give up.

ANNA

You can't! You know what you need? A
rebound! Someone on your level to show
everyone you're totally over this.

MAYA

Maybe I could find one at the Spring Fling? We could invite more people this year.

ANNA

I'll think about it. I'm not really in a party mood.

MAYA

What? What's not to love? Spring Fling is like a birthday party but for spring instead of a person!

ANNA

I said I'll think about it.

BRANDT shows off a wrestling move to BEN near Anna and Maya's desks.

ANNA (CONT'D)

Guys, stop. You're going to get in so much trouble when Mr. O gets here.

Brandt knocks Maya's scrapbook off the desk.

BRANDT

Oh shit!

Brandt and the others laugh. Maya goes under the desk to pick up her belongings. SAM helps her.

MAYA

Thanks, Sam.

SAM

(to Maya)

Yeah, anytime. I-

VOICE (O.S.)

Sorry I'm late, everyone.

ANNA (O.S.)

Maya, look. Maya! Who's the old guy with the guitar?

Maya is yanked from underneath the desk and hits her head.

LOGAN AURENHEIMER (early 30s) sees Maya and Sam picking up the scrapbook and art materials off of the ground. Logan bends down to help and eyes a page in the scrapbook.

LOGAN

Wait. Is that Steely Dan?

MAYA

You know who Steely Dan is?

EXAGGERATED MOMENT: Logan's skin sparkles in the florescent classroom light as the wind ripples through his hair. He is the sexiest man alive.

END OF EXAGGERATED MOMENT.

Maya is completely enamored. Sam goes back to his seat. Logan returns to the front and begins opening a guitar case that he brought with him. Anna raises her hand.

ANNA

Where's Mr. O?

LOGAN

Unfortunately, Mr. O had a ski lift accident during the weekend. So, I'll be your long-term sub for the next few weeks. My name is Mr. Aurenheimer, but you can call me Logan.

Your other teachers probably tell you about themselves, but instead, I'll sing.

(playing and singing)

Say my name, say my name...

INT. TMS - BATHROOM - DAY

Maya draws a heart around "Logan + Maya" on her binder. Anna sits on the toilet talking through the stall.

MAYA

We play an instrument. And Mr. Aurenheimer - I mean *Logan* also plays an instrument. That's like crazy.

ANNA

Yeah, I guess. Like his cover of Destiny's Child was okay.

MAYA

Anna, like come on, he's objectively the best. I mean, we get to call him by his first name.

ANNA

I guess that's pretty cool.

Anna flushes and exits the stalls. Maya covers up her doodle. Anna washes her hands and checks her appearance in the mirror.

MAYA

Wouldn't it be awesome if
Logan...wrote a song for me?

ANNA

Like a love song?

MAYA

What? No! God, Anna. That's so weird.

INT. ANNA'S HOUSE - LIVING ROOM - DAY

Anna sits at the dinner table with her parents, KATHY and
CURTIS.

CURTIS

Let me host this year's Spring Fling.

KATHY

You don't even have a place to host
the party, Curtis.

CURTIS

Anna doesn't care.

KATHY

But the neighbors will.

CURTIS

Give it a rest, Kathy. With the way
those people gossip-

KATHY

Anna has friends in the neighborhood.
She shouldn't have to explain-

CURTIS

Plenty of the family's here are-

ANNA

I don't want a Spring Fling this year!

KATHY

Honey-

CURTIS

See, she's upset now.

ANNA

We don't need to host a party.

KATHY

Anna. I know this is hard, but you
love the Spring Fling.

(MORE)

KATHY (CONT'D)

You and Maya always have so much fun.
We're trying to maintain some sense of
normal for-

Anna storms out of the room.

INT. TMS - HOMEROOM - DAY

Logan and the students all look at a worksheet packet. He
writes the word "Euphemism" on the board.

LOGAN

Our next rhetorical device is
euphemism. It's a word or expression
substituted for something that's
considered taboo or inappropriate. How
about this one:

(mafia accent)

"I'm gonna make him an offer he can't
refuse."

Everyone looks confused at Logan, except for Maya who laughs.

LOGAN (CONT'D)

Can anyone tell me what it means?

Maya's hand shoots up.

LOGAN (CONT'D)

Dustin, what do you think?

Maya huffs that she didn't get called on. Dustin shakes his
head "no." Maya waves vigorously.

LOGAN (CONT'D)

Becca, how about you?

BECCA

Is this like a sex thing?

The class bursts out laughing.

MAYA

Please, I know, I know!

Logan sighs.

LOGAN

Okay, Maya. You can tell everyone.

MAYA

It's like obviously a threat. How has
no one else seen *The Godfather*?

LOGAN

Exactly. The offer can't be refused because the alternative would be something bad. Thank you, Maya.

Maya beams with joy.

MAYA

(mafia accent)

"If not, it's all out war: we go to the mattresses."

BECCA

Why do you sound constipated?

The class laughs.

LOGAN

Hey, settle down. Being...interpretive with our words is important and a great segue into our next unit...slam poetry!

ANNA

(whispers to Maya)

Hey, I thought you did okay.

Maya ignores Anna because she's too entranced from Logan defending her.

LOGAN

Slam poetry is a type of spoken word in front of an audience. It's a longer poem and doesn't have to always rhyme, but it should be about what you are passionate about. Like, what kinds of poems do you all like?

MAYA

(interjecting)

O Captain! My Captain!

LOGAN

Another Dead Poet's Society fan! That's such a good scene when they stand on the desk.

MAYA

I can stand on the desk if you want.

Maya gets out of her seat and tries to get on the table.

LOGAN

Please don't!

Maya awkwardly falls.

ANNA
Oh my god!

LOGAN (CONT'D)
Watch out!

Maya pops up quickly.

MAYA
Totally fine!

LOGAN
Are you hurt? Do you need an icepack?

Maya enjoys Logan's attention.

MAYA
Oh. Um. Actually, yeah. It like really hurts...Oh. Oh my god!

Maya purposefully falls to the ground.

BECCA
What are you doing?

ANNA
She's clearly hurt.

MAYA
Mr. Aurenheimer, Logan, I think you need to take a closer look.

Logan walks over to Maya.

LOGAN
Do you need to go to the nurse? Where does it hurt?

MAYA
Um...my face? Maybe look at my face.

ANNA
No, check her elbow. She smacked it on the table.

MAYA
(hushed)
Anna! Stop!

Maya sticks out her neck towards Logan.

LOGAN
You look okay, but head to the nurse, better safe than sorry.

Logan offers a hand, helps Maya off the floor, and returns to the front. Maya limps to the door.

MAYA

Thank you sooo much, Logan.

INT. MAYA'S BEDROOM / INT. ANNA'S BEDROOM - NIGHT

SPLIT SCREEN: Maya and Anna are on the phone. Maya occasionally uses an icepack on her elbow as she adds finishing touches to the collage from before. Anna tries on a new fashion look. It's bad.

ANNA

I'm thinking a new look for me. New clothes, new me, ya know?

MAYA

I guess.

ANNA

And what about your rebound? Like anyone you've got your eye on?

MAYA

No. No one. Like what? Nope.

ANNA

Jeez, okay.

MAYA

Have you started on your slam poem?

ANNA

No, my mom wants me to make a decision about the Spring Fling. I already told her I don't want a party!

MAYA

Anna, It's tradition. Bouncy house. Sprinklers. Snow cones. Sleepover.

ANNA

They're going to ruin it though! They're already fighting over which soda to buy or what colored streamers to put up.

MAYA

Party planning can be hard-

ANNA

Not like this. Remember that block party they took me to last week?

(MORE)

ANNA (CONT'D)

They spent the entire time arguing over the name of the guy who mows our lawn. Literally everyone was watching. And with everything happening, I don't even know who to invite!

MAYA

What if I did the invites then?

ANNA

You don't need to.

MAYA

Anna, I know who to invite. You said you wanted a new image, right?

ANNA

Yeah.

MAYA

So throw the best dang party in the wild west! That's literally the best way to win people over.

ANNA

Maybe.

MAYA

It's perfect. Let me take care of the guest list and tell your mom we are having the Spring Fling.

INT. MAYA'S HOUSE - MAYA'S BEDROOM - NIGHT

On the floor, Maya cuts out Logan's head from a family photo. She glues it to a larger collage that depicts her dream man at the Spring Fling. She begins kissing the collage when Yuki shouts from the kitchen.

YUKI (O.S.)

Maya!

MAYA

What?

YUKI (O.S.)

Dinner will be ready in 20 minutes!

MAYA

Okay!

Maya looks at her clock. She checks that the door is closed.

Maya moves her collage to the bed along with a hand written notes list of dirty words and phrases.

She shimmy's off her pants before hopping onto the bed.

Maya starts kissing the collage.

MAYA (CONT'D)

It's time for you and me to go to
pound town, to put the p in the v, to
um...blow your mind.

Maya sticks a hand in her underwear and reads off the list.

MAYA (CONT'D)

Hot. Sexy. Penis. Slut.
Fuck me. Vagina. Crap.

YUKI (O.S.)

Maya! Come set the table!

Maya shoots out of bed, wiping her hand on a stuffed animal.

MAYA

Coming!

Maya takes one last look at the collage.

MAYA (CONT'D)

I'll be back.

END ACT 1

ACT 2

INT. TMS - HOMEROOM - DAY

An empty, broken photo frame on the teacher's desk.

Logan holds up the frame.

LOGAN

Hey, quick announcement before we split off into brainstorm groups: when I came in today, the family picture from my desk was gone and the frame was thrown into the trash.

ANNA

(whispering to Maya)
What the heck...

LOGAN

Listen, no one's in trouble. But I bought that photo on my family's cruise to the Caribbean so it's my only copy. Accidents happen and I'm not mad about the frame, but I would like the picture back.

MAYA

(a little too loud)
That is so weird.

INT. TMS - HOMEROOM - MOMENTS LATER

Anna and Maya are split off into a group with Sam and GABE.

ANNA

So who wants to go first?

Silent stares.

MAYA

Um, I guess I can read what I started. But it's only a brainstorm.

SAM

I'm sure it's great.

Maya reads off her paper.

MAYA

"What is age? Is it the number of candles on a **cake** or is it all truly **fake**?" That's it.

GABE

Do you represent the candles?

MAYA

I knew it. It's stupid.

ANNA

Mai, it's good.

SAM

Yeah, the rhyming was chill.

MAYA

Oh my god. You guys don't have to lie.
Can someone else go already?

Maya stares off to look at Logan.

ANNA

Yeah, I can go. "People see a **teen**,
but I see everything in **between...**"

Sam notices Maya looking at Logan.

ANNA (CONT'D)

Are you listening? Earth to Maya!

INT. ANNA'S HOUSE - LIVING ROOM - DAY

Anna dusts a lamp for far too long. Kathy enters, carrying a vacuum.

KATHY

Anna, you've dusted that lamp for 5
minutes. You need to finish the rest
of the living room.

ANNA

Ugh, mom!

Kathy gives Anna a stern look. Kathy plugs in the vacuum and
turns it on. Anna dusts a different spot.

ANNA (CONT'D)

Hey, mom.

KATHY

What?

ANNA

Mom!

KATHY

Anna, you know I can't hear over the vacuum.

ANNA

Ugh. But like, it'll take one second.

Annoyed, Kathy turns off the vacuum.

KATHY

What is it, Anna?

ANNA

Nevermind!

KATHY

What did you want to say?

ANNA

Um...What do you do when you miss someone? Like they're physically there, but they're not *really* there.

KATHY

Is this about your dad and me?

ANNA

It's not about that! It's seriously not that deep. Go back to vacuuming already. God!

KATHY

Anna!

Anna goes to dust another part of the room.

ANNA

(annoyed)

Look, I'm dusting!

INT. SAM'S HOUSE - SAM'S BEDROOM - DAY

Sam reads a poem to his friends, including Gabe, JAFEER, SKYLAR, and IAN.

SAM

(counting on his fingers for the syllables)

Your face is so cool.

I like when you are on AIM.

Maybe we could hang.

The guy are unamused except for Gabe who's blushing.

GABE
(quietly)
Perfect.

JAFEER
Your face is so cool?

SAM
What? It's a haiku.

SKYLAR
Dude. You can't give that to a girl.

IAN
Can't you give her flowers or Claire's
necklace?

JAFEER
Those cost a billion dollars.

GABE
I love it, but maybe something more
romantic, like "my heart bursts from
my chest..."

SAM
What?

GABE
(gay panic)
Or so I've heard! Girls like that kind
of stuff.

INT. TMS - HOMEROOM - DAY

Maya stands at the front of the classroom delivering her
poem. Logan sits to the side.

MAYA
When I ponder you, I feel our love
heavily fill my hole - I meant heart.
No I meant whole heart!

Students laugh. Anna cringes.

MAYA (CONT'D)
In fact, you and **me** could be **history**.
I will eat you up like Jeffry **Dahmer**.
And if our love was the Titanic, the
iceberg would only make us **stronger**.

Maya drops her papers.

EXT. TMS - PARKING LOT / INT. YUKI'S CAR - DAY

Maya and Anna wait to be picked up from school.

MAYA

Shoot. I, um, forgot my gel pen in my locker.

ANNA

You can use mine.

MAYA

No, it's like not the same. I'm gonna go grab it.

Maya sprints off as Yuki pulls into the parking lot.

ANNA

Maya! Maya!! Maya!!!

Yuki parks at the curb. Anna climbs in.

YUKI

Where's Maya?

ANNA

Oh, she forgot something in her locker. She'll be back in a second...Um...Mrs. Ishii-Peters, can I ask you a question?

YUKI

What is it, Anna?

ANNA

Maya's been acting sort of weird lately...

YUKI

I can talk to her if she's not being nice to you.

ANNA

Oh, no. It's fine...Um...have you heard of Steels of Dan?

EXT. TMS - PARKING LOT - SAME TIME

Maya catches up to Logan who's packing up his car.

MAYA

Logan!

LOGAN

Oh, hi. Remind me of your name?

Maya chuckles coyly.

MAYA

That's so funny, Logan.

Logan stares blankly.

MAYA (CONT'D)

Oh, you like actually don't know...it's Maya. Maya Ishii-Peters? I'm in your homeroom.

(seductive)

But I'd like to think I make the room feel like a home.

Logan looks puzzled.

MAYA (CONT'D)

Where are you headed?

LOGAN

Oh I'm headed home - well not home. I'm at the motel nearby since I'm only working here for a few weeks. Anyways, is there something you needed to talk to me about?

MAYA

Well, I know that you're probably super busy reading...adult content...like Poe.

LOGAN

Pardon?

MAYA

Edgar Allen Poe. He's a classic. Figured you probably read him.

LOGAN

Was there something specific you wanted to ask me?

Logan finishes packing up his car and shuts the trunk.

MAYA

I wanted to give you this.

Maya takes a small box out of her backpack and gives it to Logan. He opens it. The box is filled with chewed gum stuck on the sides of the box with an envelope in the center.

LOGAN

Ew. What is this?

MAYA

April fools!

LOGAN

It's not even April 1st.

MAYA

Yesterday, you said you hated everyone chewing gum in class because they always stick it under the tables, right? So it's like a cute prank.

LOGAN

What? Did you actually chew this?

MAYA

(pointing to the envelope)

Oh and that's an invitation. My best friend Anna hosts this party and we hook up the sprinklers to the bouncy house so that-

LOGAN

I'm not sure it would be entirely appropriate.

(lighthearted)

I don't even have swim trunks.

MAYA

That's okay. You don't need them.

LOGAN

Excuse me?

MAYA

I mean you could borrow my dad's!

LOGAN

That won't be necessary.

MAYA

So you'll come?

LOGAN

I need to leave. I'll think about it.

Logan hurries into his car. Maya does a little dance, thinking her plan was somewhat successful.

INT. ANNA'S HOUSE - DAY

Anna dials a phone number and waits at the ring tone.

VOICEMAIL

The number you are calling is not available. Please leave your message at the tone.

BEEP.

ANNA

Hi, I'm calling for Mr. Ishii-Peters. It's Anna Kone. Um. Maya's been kinda sad lately and like I have an idea so um you can reach me at um. Shoot. What's our fax number? Well um you can find me on Myspace @eternal_flamez - but like the 's' is a 'z'.

END ACT 2

ACT 3

INT. MAYA'S HOUSE - KITCHEN / INT. - DAY

CUT BACK AND FORTH: Maya talks on the phone with her dad in the kitchen. FRED talks on the phone inside a hotel room with his band in the background.

FRED

Maya, this scrapbook is great. The band loves it too.

Fred turns a page and gets caught on the globs of glue.

MAYA

Really? Did you see the lock of hair? Remember when I had like basically no hair because I was a baby?

FRED

How could I forget! Great job, Maya. Lots of fun memories to look at. And how's school? How's Anna?

MAYA

We're literally fine, dad.

FRED

I'm checking in with my little rock star!

MAYA

You're coming home soon, right?

FRED

Maybe. It's hard to tell with these things. But hey keep your eyes peeled soon for a tiny surprise.

MAYA

(enthusiastic)

Seriously? Are you sending me another pair of mini drumsticks?

FRED

I think you'll like this surprise more than-

Maya doesn't get the hint that Fred is coming home.

MAYA

Wait don't tell me. Did mom say you could get a t-shirt cannon?

FRED

You'll see soon enough. I love you.

MAYA

I miss you.

EXT. ANNA'S HOUSE - BACKYARD - DAY

The Spring Fling is well on its way. The backyard is filled with family friends and children. Main attractions include a bouncy castle hooked up to a sprinkler and a snow cone machine. Maya and Anna exit the bouncy castle in defeat.

ANNA

Maya. That's the second time we've lost king of the hill.

Maya looks around nervously. Anna waves her hand in front of Maya's face.

ANNA (CONT'D)

Hello? We always win. What's wrong?

MAYA

Yeah, yeah. I'm sorry.

Sam and his friends stand victorious in the bouncy castle.

SAM

(shouting)

Hey, losers care for a rematch?

ANNA

(shouting to Sam)

You wish!

(to Maya)

Do you want to go back in?

MAYA

Uh. Snow cone break?

ANNA

I like where your head's at.

(to others)

Time out! Snow cone break!

EXT. ANNA'S HOUSE - BACKYARD - MOMENTS LATER

Sam watches Maya pour copious amounts of syrup onto her snow cone.

SAM

Hey, do you remember our poems from class? Well-

Curtis arrives and gives Anna a hug. Kathy enters lugging a cooler of drinks. Maya watches.

CURTIS
Anna! Everything looks great.

KATHY
(sarcastic)
So glad you could arrive to help set up.

CURTIS
There was traffic.

ANNA
(mediating)
Glad you could be here, either way.

KATHY
(a little too loud)
It's a short drive, Curtis. You wanted to host this party, but I don't see you hosting.

A few adults glance at Kathy and Curtis.

ANNA
Can we not do this here?

Curtis and Kathy look guilty.

KATHY
Of course, Anna. I'm sorry.

CURTIS
I'll go say hi to the others.

Curtis and Kathy leave Anna. Maya comes closer to Anna.

MAYA
Sorry, Na.

ANNA
They always do this.

MAYA
Anna. Like seriously don't let them ruin the party. We've still got so much bouncing to do.

ANNA
You're right. Promise you'll stay by my side the rest of the party? Like swear?

MAYA

Swear.

Anna and Maya pinky promise.

MAYA (CONT'D)

Do you know how much longer the party
is by the way?

ANNA

I don't have a watch, sorry.

Maya looks around for Logan. She doesn't see him.

ANNA (CONT'D)

Ooh, that reminds me. Um. I need to go
do some...party hosting stuff for my
mom. Do you think you can wait here
for a few minutes? I promise it'll be
worth it.

MAYA

(distracted)

Yeah.

Anna leaves. Maya wanders around the backyard hoping to spot
Logan. On her way to the side gate to the driveway, Maya runs
into Sam.

SAM

Hey, what are you looking for?

MAYA

(stilted)

None of your beeswax.

SAM

Okay...do you want to get some food?

MAYA

(frustrated)

I don't want any food!

SAM

Geez! Are you okay?

MAYA

I-I thought that he'd...I don't know.
There's an hour left of the party and
like...He said he'd think about
it...I'll be back.

Maya exits.

EXT. STREET - MOMENTS LATER

Maya stands next to Anna's bike (complete with handlebar streamers) and unsuccessfully folds a map with hand drawn marks for home, school, nearby lodges.

MAYA

Hmmm, motel by the school. Can't be that hard to find.

She hops onto Anna's bike in the driveway but is a little short for the pedals.

She rides off, steering poorly as she tries to simultaneously hold onto the handlebars with the collage and the map.

EXT. ANNA'S HOUSE - BACKYARD - SAME TIME

Anna searches for Maya. She finds Sam hanging out with the other guys.

ANNA

Have you seen Maya?

JAFEER

I don't know. Isn't she your best friend?

ANNA

Yeah, duh. But have you seen her?

GABE

Not me.

SAM

Wait, why?

ANNA

She needs to be here. I've got something planned and it's like a really big deal.

IAN

Like what?

ANNA

It's literally called a surprise for a reason, Ian.

SAM

I don't think she's here.

ANNA

What do you mean, she's not here?

SAM

She left a little while ago. She seemed kind of upset.

Anna is panicking.

ANNA

No, no, no.

SAM

Chill. It'll be okay.

ANNA

You don't get it. See she's upset about her dad which is why she's acting like this. So like I planned this surprise to fix everything. But like the surprise can only be here for like a limited time and she's missing!

SAM

I'll help you look for her, okay?

Anna leaves to search inside. Sam sprints to the side gate.

EXT. STREET - SAME TIME

Maya pedals furiously on the bike, perspiring profusely.

She grows tired and comes to a stop. We see she's only made it to the neighborhood's entrance.

She hops off and carelessly lets the bike fall which causes a handlebar streamer to fall off.

MAYA

Seriously? Gahhh!!!

Maya cries.

EXT. ANNA'S HOUSE - BACKYARD - LATER

Anna paces.

KATHY

Hey, is everything okay?

ANNA

Yeah, it's like fine, I just want Maya's surprise to be perfect.

Yuki enters with Fred.

KATHY

Good to see you, Yuki, Fred.

They all shake hands.

FRED

Good to see you too.

YUKI

Thank you so much for all of this.

FRED

Now how should we do this?

KATHY

Well, Anna can keep Maya distracted
and then maybe you can bring out the
cake?

FRED

Great. I'll help you grab it.

Kathy, Fred, and Yuki go inside.

Anna spots Maya who enters through the side gate, sobbing,
collage in one hand, handlebar streamer in the other.

Anna runs to Maya.

ANNA

Maya, where did you go?

MAYA

Everything's ruined! He said he'd
come. But he wasn't here and I
couldn't find him.

ANNA

Mai, you're not making sense. He's
here.

MAYA

No, he's not! I'm gonna die alone.

FRED (O.S.)

(in the distance)

Who wants cake!?

ANNA

Yes, he is. He's right there.

Anna points to Maya's dad, holding the cake. Fred does not
see Maya yet.

MAYA

Anna, why is my dad here?

ANNA

What do you mean? I thought you'd be excited. I called him.

MAYA

You called my dad?

ANNA

Yeah, you've been so out of it lately.

MAYA

Because love isn't real.

ANNA

What?

Maya hands Anna the collage of Logan at the Spring Fling.

ANNA (CONT'D)

You invited Logan to the Spring Fling?
Maya, he's practically elderly!

Maya enters further into the backyard. She's a mess.

ANNA (CONT'D)

Don't walk away from me!

MAYA

You don't understand. I love him.

ANNA

You love him? Enough to abandon your best friend?

MAYA

What are you talking about?

ANNA

News flash, Maya. You've been totally M.I.A. You promised you'd help me get through this party. This was supposed fix things at school!

MAYA

I know, but you don't get it.

ANNA

Maya, I'm your best friend. How can I not get it?

MAYA

My love life is ruined!

ANNA

You ruined the surprise! You ruined our chance at being normal!

MAYA

Seriously? All you care about is this dumb party.

ANNA

This isn't about the party.

Maya pushes over a trashcan which grabs everyone's attention, including her dad's. Anna chases after Maya who runs around, pushing things over, making a mess.

FRED

Maya!

YUKI

Maya! Stop it!

ANNA

Is that what you think? I didn't even want this stupid party in the first place! You're the one who convinced me in the first place.

MAYA

You ruin everything!

Maya runs to the side of the bouncy house and pulls the plug. Air begins leaving the castle and kids rush out.

ANNA

Oh my freaking god.

Oh no.

MAYA (CONT'D)

INT. ANNA'S HOUSE - LIVING ROOM - EVENING

Everyone has cleared out with the exception of Anna, Maya, and their parents.

MAYA

Mom. Dad. I like didn't mean to-

YUKI

You destroyed Anna's party!

ANNA

It's okay, Mrs. Ishii-Peters.

YUKI

No, it's not okay.

MAYA
I already said I'm sorry!

ANNA
She started it...
(under her breath)
Bitch.

CURTIS
What did you say?
KATHY
Anna Kone!

KATHY (CONT'D)
That's it you're grounded.

ANNA
What? Are you kidding me?

YUKI
You too, Maya.

MAYA
Mom, no!

YUKI
What is the matter with you two?

ANNA
Well Maya really-
Anna is about to spill the beans.

MAYA
Anna! For real.

ANNA
She really missed her dad.
Maya breathes a sigh of relief.

FRED
Maya, I'm sorry but you can't act like
this. You're going to help Anna clean
up the mess from the party right now
and then we are going home.

END ACT 3

ACT 4

EXT. ANNA'S HOUSE - BACKYARD - NIGHT

Anna and Maya both lug around giant trash bags picking up the remanence of the party.

MAYA
Pssst, pssst. I'm sorry.

Anna ignores her.

MAYA (CONT'D)
Anna, come on.

Anna finds her detached handlebar streamer.

ANNA
Did you break my bike?

MAYA
It was a total accident, Na.

ANNA
Oh my god. You know you could've gotten kidnapped chasing Logan.

MAYA
Can we like not talk about it?

ANNA
Maya. You could have gotten killed.

MAYA
Anna, stop! This is so embarrassing, please.

ANNA
Did you even find him?

Maya is ashamed.

MAYA
I didn't make it out of the neighborhood...

Anna starts laughing.

MAYA (CONT'D)
Anna. Stop. Seriously. It's not funny!

Anna keeps laughing. Maya eventually laughs with her.

MAYA (CONT'D)

It was stupid...I know. I'm sorry-

ANNA

No like I'm so sorry.

MAYA

No like I'm the most sorry. I know you wanted people to see how cool we were.

ANNA

You think I'm cool, right?

MAYA

Anna, you're literally like the coolest person I know.

Maya and Anna pick up some trash near the deflated bouncy castle.

ANNA

I can't believe you pulled the plug...That's the last time we're getting a bouncy castle...

MAYA

We don't need a bouncy castle.

ANNA

It is a nice addition though.

MAYA

No like, we don't need a bouncy castle! We can just bounce!

Anna laughs at the idea.

MAYA (CONT'D)

Nooo seriously, Anna. Will you bounce with me?

ANNA

Always.

On top of the deflated bouncy castle, Anna and Maya hold hands and bounce in place together.

END ACT 4

TAG

INT. TMS - HOMEROOM - DAY

Anna and Maya raise their hands. Logan calls on them.

LOGAN

Yes?

ANNA

So we were really inspired by recent events in our lives and we'd like to share an updated poem.

LOGAN

Um we really need to-

Anna forces her way to the front with Maya.

ANNA

I will be performing the following poem and my partner Maya will be here to interpretively dance for context.

Maya begins dancing terribly awkward, but very confident nonetheless.

ANNA (CONT'D)

What is life but a **cage** for those **underage**? Pick up the milk carton and what do you **see**? Well it could be your face staring back at **me**. Stuck in a **bounce** house? More like we need to **bounce** from societal expectations.

The class heckles, but Anna looks over to Maya.

They smile together.

END OF EPISODE